VI Semester B.A. Examination, September 2020
OPTIONAL ENGLISH (Paper – VII)
Literature of India – An Introduction – II
(CBCS) (F + R) (2013-14 and Onwards)

Time : 3 Hours   Max. Marks : 100

Instructions *: 1) Answer **all** the Sections.*
*2) Mention the question numbers **correctly**.*

SECTION – A

(Poetry)

I. A) Answer **any one** of the following :   (1×15=15)

    a) How does Nissim Ezekiel present his view of the poetic process in the poem *Poet, Lover, Birdwatcher* ? Elucidate.

    b) Critically analyze the significance of Ashoka's utterances to his scribe in *The King Speaks to the Scribe*.

B) Answer **any one** of the following :   (1×5=5)

    a) Dialogue between Gandhi and poetry.

    b) King Ashoka's instructions to Karthikeya.

    c) Retelling of Biblical story of Eve in Kabita Sinha's poem.

SECTION – B

(Short Fiction)

II. A) Answer **any one** of the following :   (1×15=15)

    a) Bring out the pathos in the story *After the Hanging*.

    b) How does Khatila prove that she is strong, intelligent, determined and committed person in *The Jungle Major* ? Discuss.

    c) Bring out the rebellious nature, through craving for forbidden food stuffs by the old woman as presented in *The Remains of the Feast*.

B) Answer **any one** of the following : (1×5=5)

a) Write a note on Vellayi-appan, in *After the Hanging.*

b) Bring out the strength of Punaba as a leader in *The Jungle Major.*

c) Rukmimi, the great grandmother's fetish for junk food in *The Remains of Feast.*

SECTION – C

(Essays)

III. A) Answer **any one** of the following : (1×15=15)

a) The myth of Sita has shaped the psycho-social identity of Indian woman. Discuss.

b) Bring out Rajeshwari Sundar Rajan's views on the language related aspects in India.

B) Answer **any one** of the following : (1×5=5)

a) Position of English and Hindi presented in *The Language Debate.*

b) Savithri's argument with Yama in *Sita : The Ego Ideal.*

c) The ideal womanhood presented in *Sita : The Ego Ideal.*

SECTION – D

(Drama : Dance Like a Man)

IV. A) Answer **any one** of the following : (1×15=15)

a) Critically examine the issues of gender and patriarchy in the play *Dance Like a Man.*

b) Examine the different types of conflict presented in the play *Dance Like a Man.*

B) Answer **any one** of the following : (1×5=5)

a) Write a note on Amritlal Parekh.

b) The condition laid by Amritlal Parekh to Jairaj and Rathna when they returned to Amritlal Parekh's house.

c) Rathna's obsession with Latha's career.

SECTION – E

(Novel – Mother of 1084)

V. A) Answer **any one** of the following : (1×15=15)

    a) Discuss, how Sujatha, Brati's mother tries to understand more about Brati after his death rather than while he is alive.

    b) *Mother of 1084* is not about the death of a Naxalite, but it is death of social system'. Discuss.

  B) Answer **any one** of the following : (1×5=5)

    a) Nandini.

    b) The brutal use of force and power to suppress Naxalism.

    c) Sujatha's acute appendicitis.

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